



CORQUE is a Sustainable Design Brand, introducing a new concept "DESIGNING LIVING OBJECTS" – the design of new exclusive and differentiated products FROM CORK with unique sensorial properties and exceptional environmental characteristics. CORQUE develops high quality eco-design products offering a range of furniture and accessories products, designed by a team of prestigious Portuguese designers, for people who most value creativity, quality and eco-efficient design. CORQUE is based on a continuous Research & Development Process, supporting the innovation features of our products.

designing living objects

Cork is a natural material with exceptional environmental qualities: a renewable resource, recyclable, non toxic and durable, with excellent physical and mechanical properties, which is not extracted through a process of cutting (as for example happens with trees). The cork oak's capacity for regeneration is enormous, even without using chemical herbicides, fertilizers or irrigation. At the end of nine years the bark is reborn and the cork is soon ready to be harvested once again through a careful manual process, without damaging the cork oak or the environment.



design by

ANA
MESTRE

co-designer
Inês Pereira

Lagarta

cork modular seat

CONCEPT

Lagarta is an interactive, playful infinite modular seating system. You can always add another ball to the body, fitting the hollow in the curved part of the next ball. Lagarta modular seat provides a sensorial experience in a get-together scene. The Lagarta seat is made of agglomerated expanded cork, the most sustainable kind of cork composites and finished with water based varnish.

420X420X330 mm



design by
TONI
GRILO



Vinco

cork chair

CONCEPT

Vinco chair offers a sophisticated feel with a natural touch, providing a unique sensorial experience with cork. The creases in "Vinco" form a volumetric structure out of a flat board, made from a sandwich of natural agglomerate cork and rubber cork. The chair is ready to use just by assembling the board on the polished steel structure, without any glue or screws.

940 x 640 x 640 mm



design by

ANA
MESTRE

Puf String

cork seat

CONCEPT

Puf String is a playful seat taking to the limit the plastic and visual possibilities of rubber cork (a special cork composite with natural rubber). The Puf string is shaped like a wave using joint screws as assembly and is fasten with a rubber cork belt strip. The final result is an original piece, benefiting from the rubber cork characteristics.

700 x 700 x 350 mm

design by
SOFIA
DIAS

Wallcork

cork wall covering

CONCEPT

Combining cork texture and vibrant patterns, Wall Cork provides you an innovative and visually appealing wall covering and an all-embracing sensorial experience. This natural cork with a textile base also fulfils an acoustic and thermal insulating function like no other material, and is equally safe and washable. Can be used as panel or as a total wall covering.

900 x 3000 mm (roll)



design by

ANA
MESTRE

Puf Fup

cork free-shape puf

CONCEPT

The Puf Fup concept challenges the creativity of its user; this is possible by shaping the adaptable string, made with 2500 perfect cork spheres. In addition to providing a comfortable seat, the Puf-Fup offers a special sensorial experience when bringing the body into contact with the surface of the cork.

650 x 650 x 350 mm



design by

PEDRO
SILVA
DIAS

Corqui

cork lounge chair

CONCEPT

The Corqui Lounge Chair concept combines attractive aesthetic lines with a comfortable seat made from cork. The cork sensorial characteristics are predominant when experiencing the seating or simply touching its surface. Corqui can be made with both natural or black agglomerate cork.

600 x 750 x 690 mm



design by

ANA
MESTRE

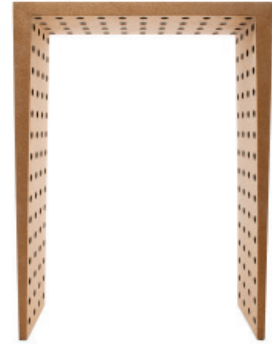
One Sixty Four

cork sideboard

CONCEPT

The One Sixty Four cork sideboard is the name for a piece with 164 perfect holes. The black holes and the larger grain scale of the cork texture surface adds a very original look and feel to the sideboard. One Sixty Four is made of a natural agglomerate cork and black waterproof MDF sandwich.

300 x 900 x 1200 mm



design by

ANA
MESTRE

Black Flower

cork sideboard

CONCEPT

The Black Flower is a cork sideboard piece with a flower illustration in bas-relief, giving it a special refine texture. The black agglomerate cork is a natural chromatic change derived from a non toxic process of "boiling" the cork in high temperatures, which results in a beautiful black "roasted" looking.

300 x 900 x 1200 mm
27 x 77 x 110 (drawer)



design by
ANA
MESTRE

Beja

cork sideboard

CONCEPT

The colored illustration on the surface of Beja sideboard allows a playful contrast with the natural cork texture. The motif used is inspired by traditional Portuguese tiles from the city of "Beja", giving the name to the piece.

300 x 900 x 1200 mm
27 x 77 x 110 (drawer)



design by
ANA
MESTRE

Moorish Mosaic

cork table

CONCEPT

The colored illustration on the surface of Moorish Mosaic table allows a playful contrast with the natural cork texture. The geometric motif is a tribute to the Moorish Culture presence in the South of the Iberian Peninsula.

size 1. 800 x 1800 x 40 mm

size 2. 800 x 1600 x 40 mm



design by
FERNANDO
BRÍZIO

Rolha

cork candlesticks

CONCEPT

This candlestick collection is a playful concept around the relationship between the cork stopper (Rolha) and the wine bottles. Reinventing the ancient relation between wine and cork.

Rolha candlesticks can be made with both natural or black agglomerate cork.

1. 28 x 132 x 92 mm
2. 73 x 106 x 92 mm
3. 28 x 80 x 92 mm
4. 118 x 106 x 92 mm



design by

ANA
MESTREco-designers
Fernando Marques
Catarina Galvão
Tiago Nunes

Vine

cork wine cooler

CONCEPT

Vine wine cooler relates to the tradition of serving wine. It makes use of one of cork's best characteristics, its thermal isolation, being an excellence choice for keeping the wine chilled. Vine is a perfect combination of elegance, attractiveness and functionality.

189 x 189 x 280 mm





design by

ANA
MESTRE

co-designers
Fernando Marques
Catarina Galvão
Tiago Nunes

Vine Base

wine cooler metal support

CONCEPT

The stainless steel Vine Base is a creative and functional complement of the Vine wine cooler and can be easily placed on the tabletop. This concept allows saving space in the room and also on the table's surface.

226 x 418 x 58 mm



design by

LUIS
PESSANHA

Topography

cork trivet

CONCEPT

Topography concept relies on the topographic representation of some cork growing regions in Portugal. Topography makes use of cork's excellent isolation properties. The four trivets collection is made from natural and black agglomerate.

1. 300 x 283 x 20 mm
2. 300 x 283 x 20 mm
3. 300 x 283 x 20 mm
4. 223 x 223 x 20 mm





CORQUE mission is to promote eco-efficient and sustainable ways of production and consumption, focusing on designing objects made from cork.

Cork is a natural, recyclable, non toxic and renewable material that is extracted, every nine years, from the Sobreiro (cork oak) without the need to cut it down.

With an excellent atmospheric CO2 fixing capacity, and a transformation process that has a little waste and low usage of resources, the creation of objects made of cork gives you a chance to fight back the environmental impacts of the consumption society we live in today.

sustain ability

The cork oak, indigenous to the southern regions of Portugal, has come to be cherished and preserved by the people who tend to its growth and bark extraction – they know that their future depended on the cork industry, but and foremost on the maintenance of environmental biodiversity and climate balance.

Considering its economic, social and environmental advantages, cork has become increasingly relevant in a worldwide sustainable development movement. This natural material still amazes the scientific community with its broad range of qualities.



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